

ART IN BLOOM

Timeless art • Fresh flowers

MAY 1-4 2014

PRESENTED BY
Friends of the Institute

TO ART IN BLOOM 2014

Enter a world of **timeless art and fresh flowers** during the 31st annual Art in Bloom. Delight in over 150 floral arrangements designed to interpret pieces of art from the MIA's permanent collection. Art in Bloom offers four full days of free and ticketed events. Check the listings below for details on a Gala Preview Party & Silent Auction, Art in Bloom Pop-up Shop, lecture/demonstrations, lunches, Master Floral class, Family Event, and Flowers After Hours.

Art in Bloom is presented by Friends of the Institute, an organization that has provided benevolent support to the MIA for 92 years. Friends support the extensive educational outreach of the MIA helping to make art accessible to everyone. Last year, nearly 93,000 pre-K through grade 12 students were served by off-site arts education, making the MIA one of the largest arts educators in the state. And a whopping 81,000 students made a trip to the MIA for a guided tour!

We thank all those whose generous support and hard work make Art in Bloom possible. We offer heartfelt thanks to commercial florists and pedestal floral artists, whose floral arrangements surprise and delight us every year. We are deeply grateful for the donation of countless hours and valuable talent by volunteers of the AIB Committee. We give great thanks to the creative and outstandingly gifted MIA staff. Finally, we are most grateful for the generous support of Honorary Chairs, Ben Jaffray and Nivin MacMillan, and our many outstanding sponsors and patrons.

Enjoy Art in Bloom and please consider becoming a Friend of the Institute.

With kindest regards,

Julie Holland & Katie Remole

SPEAKERS



LECTURE/DEMONSTRATION ▶ PILLSBURY AUDITORIUM | THURSDAY, MAY 1, 10 A.M.

Laura Dowling "Flower Concepts, Crafts and Color: New Inspiration in the Garden Style"

Laura Dowling is the chief floral designer for the White House. She works in the New Garden Style using vines and flowers within a classical bouquet. This romantic style transcends fads and trends. Dowling has studied French and German floral art under the world's most exciting and innovative floral philosophers. She lives in northern Virginia with her husband, a Minnesota native.

Sponsored by Martha Head



LECTURE/DEMONSTRATION ▶ PILLSBURY AUDITORIUM | THURSDAY, MAY 1, 2 P.M.

James Farmer "Splendid Spring: A Time for Renewal"

James Farmer, a native of Georgia, is at the forefront of the garden-to-table lifestyle. As a boy he learned how to pull vegetables from the kitchen garden and cook at his grandmother's side. A best-selling author, Farmer has been featured in numerous publications and on national TV. In the South, an invitation to a "James Farmer Party" is as valuable as gold.

Sponsored by Lucille Amis



LECTURE/DEMONSTRATION ▶ PILLSBURY AUDITORIUM | FRIDAY, MAY 2, 10 A.M.

Bill Taylor "The History of Flower Arranging from the Egyptians to the Present"

Bill Taylor is a floral design professional with over 30 years of experience. He has been a longstanding member of American Institute of Floral Designers, serving as both fellow and president, and is recognized as an AIFD laureate. He is a highly sought-after international floral designer.

Sponsored by Renata Winsor

SCHEDULE OF EVENTS

WEDNESDAY, APRIL 30

5:30 p.m. Reception for Patrons

GENERAL MILLS LOBBY

Sponsored by the Todd L. and Barbara K. Bachman Family Fund of The Minneapolis Foundation

Silent Auction and Art in Bloom

Pop-up Shop open

6 p.m. Gala Preview Party

Remarks by Julie Holland and Katie

Remole, AIB 2014 co-chairs

Sponsored by Bachman's

7 p.m. Silent Auction and Art in Bloom

Pop-up Shop close

Dinner and Fund-a-Need to follow

in Target Reception Hall



THURSDAY, MAY 1

9 a.m. Art in Bloom Pop-up Shop and

Dogwood open

9:30 a.m. Coffee in Regis Fountain Court for

morning lecture guests

Sponsored by Patty and Sam McCullough, Marlyn Miller and her daughter, Katie Remole

10 a.m.-9 p.m. Museum open for viewing floral displays

10 a.m. LECTURE/DEMONSTRATION

PILLSBURY AUDITORIUM

Laura Dowling, "Flower Concepts, Crafts and Color: New Inspiration in the Garden Style," followed by auction of Dowling's floral arrangements.

Sponsored by Martha Head

10:15 a.m. ART IN BLOOM TOURS

11:15 a.m. Free 45-minute, docent-led tours of the floral arrangements. Meet inside

2:15 p.m. the 24th Street entrance. 7 p.m.* *ASL interpreted docent-led tour

11 a.m.-2 p.m. BOX LUNCHES

WELLS FARGO COMMUNITY ROOM

Sponsored by O'Neil Dental Center

Noon-2 p.m. FORMAL LUNCHEON

Sponsored by RBC Wealth Management

2 p.m. LECTURE/DEMONSTRATION

PILLSBURY AUDITORIUM

James Farmer, "Splendid Spring: A Time for Renewal," followed by auction of Farmer's floral arrangements.

Sponsored by Lucille Amis

5:30-9 p.m. FLOWERS AFTER HOURS

REGIS FOUNTAIN COURT ROTUNDA

A May Day extravaganza of flowers, fashion, and fine art, with cash bar and live music. See below for special attractions. **Free**

Sponsored by Caldrea

6 p.m. Bachman's Flower Fashion Reveal

Alexis and Elizabeth from myTalk 107.1 emcee a fashion show featuring dresses and accessories made entirely

out of flowers.

7 p.m. Bachman's "BloomOff"
Floral Competition

Contestants compete to create fashion accessories from the contents of a mystery box. Make your own paper flower accessory to take home.

FRIDAY, MAY 2

9 a.m. Art in Bloom Pop-up Shop and

Dogwood open

9:30 a.m. Coffee in Regis Fountain Court for

morning lecture guests

Sponsored by Susan and Doug Arndt, and Teresa

Pfister and her mother, Sally Mathieu

10 a.m.-5 p.m. Museum open for viewing floral displays

10 a.m. LECTURE/DEMONSTRATION

PILLSBURY AUDITORIUM

Bill Taylor, "The History of Flower Arranging from the Egyptians to the Present" followed by auction of Taylor's floral arrangements.

Sponsored by Renata Winsor

10:15 a.m. ART IN BLOOM TOURS

11:15 a.m. Free 45-minute, docent-led tours of the floral arrangements. Meet inside the

2:15 p.m. 24th Street entrance.

*ASL interpreted docent-led tour

11 a.m.-2 p.m. BOX LUNCHES

WELLS FARGO COMMUNITY ROOM

Sponsored by Connie Sommers and Betsey Whitbeck in honor of AIB co-chairs Julie Holland and

Katie Remole

1:30 p.m. MASTER FLORAL CLASS

STUDIOS 112 & 113

Bill Taylor, "From Supermarket Bouquet to Splendid Arrangement"

Learn how to combine ordinary grocery store bouquets with other elements to make a stunning arrangement to

take home.

Sponsored by SpartanNash



SATURDAY, MAY 3

10 a.m.-5 p.m. Museum open for viewing floral displays

10 a.m. Art in Bloom Pop-up Shop and

Dogwood open

10:15 a.m. ART IN BLOOM TOURS

11:15 a.m. Free 45-minute, docent-led tours of the floral arrangements. Meet inside the

2:15 p.m. 24th Street entrance.

10:30 a.m.-1 p.m. FAMILY EVENT

TARGET WING, RECEPTION HALL

Crafts and activities inspired by the book *Mr. Bumble* by Kim Kennedy designed for children and families, including a buzzing scavenger hunt and chalk drawing with 3D chalk artist, Shawn McCann. Additional activities led by Bachman's, University of Minnesota Bee Squad, and the Minnesota Landscape Arboretum.

Sponsored by Tom and Lynn Schaefer

2 p.m. STRING QUARTET PERFORMANCE

REGIS FOUNTAIN COURT

Enjoy the Centre Street Quartet from the Madeline Island Music Camp's Fellowship Quartet Program of summer 2013.

Musicians: Michelle Shin, violin; Lucinda Chiu, violin; Taylor Tin, viola;

and Timothy Mar, cello.

SUNDAY, MAY 4

11 a.m.-5 p.m. Museum open for viewing floral displays

11 a.m. Art in Bloom Pop-up Shop and

Dogwood open

11:15 a.m. ART IN BLOOM TOURS

12:15 p.m. Free 45-minute, docent-led tours of the floral arrangements. Meet inside the

2:15 p.m. 24th Street entrance. *ASL interpreted docent-led tour

11512 interpreted docent-ted tour

1 p.m. Art in Bloom Florist Appreciation Event

with announcement of People's Choice Awards, Wells Fargo Community Room,

private event

Sponsored by E.M. Birt

SPECIAL EVENTS



FLOWERS AFTER HOURS

Thursday, May 1 | 5:30-9 p.m.Target Wing Rotunda, free

Friends of the Institute, Caldrea, and Bachman's team up for a May Day extravaganza of flowers, fashion, and fine art. Alexis and Elizabeth from myTalk 107.1 will emcee a fashion show featuring dresses and accessories designed by Bachman's award-winning floral artists, and made entirely out of flowers. Watch as contestants fashion accessories from the contents of a mystery box in "BloomOff." Join the activities, have your picture taken, pick up a Caldrea sample, and make a paper flower accessory to take home. Leave plenty of time to visit the galleries and interact with the pedestal artists whose floral creations were inspired by MIA masterworks. Live music, cash bar, and blooms of fun!



FAMILY EVENT

Saturday, May 3 | 10:30 a.m.-1 p.m.

Come for crafts and activities inspired by *Mr. Bumble*, a children's book by Kim Kennedy. Activities include a buzzing scavenger hunt and chalk drawing with 3D chalk artist Shawn McCann. Bee crafts activities led by Bachman's, University of Minnesota Bee Squad, and the Minnesota Landscape Arboretum.



FREE ART IN BLOOM TOURS

Enjoy free 45-minute, docent-led tours of art-inspired floral arrangements. Meet in the Rotunda near the museum's 24th Street entrance.

Choose from three tour topics:

Floral Inspirations:

Arts of Asia, Americas, and Africa

Floral Inspirations:

European and American Art

Floral Inspirations:

Modern and Contemporary Art

Tour times:

Thursday: 10:15 a.m., 11:15 a.m., 1:15 p.m., 2:15 p.m., 7 p.m.*

Friday & Saturday: 10:15 a.m., 11:15 a.m., 1:15 p.m., 2:15 p.m.

Sunday: 11:15 a.m., 12:15 p.m., 1:15 p.m.*, 2:15 p.m.

*ASL interpreted docent-led tour



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NAPLES EVENT

ART IN BLOOM

in NAPLES

Saturday, March 29, 2014

Hosted by Mary Agnes & Al McQuinn

Generous support provided by Traditions Classic Home Furnishings

BENEFACTORS | \$500 PER PERSON

Mary F. and Eugene (Gene) Frey Allen and Kathy Lenzmeier Teresa Pfister Mary Sue Simon

SUPPORTERS | \$250 PER PERSON

Peter Alden Susan and Doug Arndt Rich and Jane Borchers Curtis and Kay Botko Phyllis and Tom Colwell Carolyn Dahl Mary Ellen Pamela Friedland Sandy and John Hey Julie Holland Kathryn Remole Donald and Mary Anne Ryks Meridy and Bruce Shoger **Constance Sommers** Anita and Terry Sullivan Diane and Tom Wentz

ART IN BLOOM POP-UP SHOP

Browse our all-new Art in Bloom Pop-up Shop, a fresh take on floral-inspired shopping at the MIA. Enjoy color, design, and floral concepts expressed through an entirely new line of goods and merchandise.

Shop a wide assortment of gift ideas for Mother's Day, including handmade cards, potted plant concepts and customized terrariums, and jewelry by local, juried artisans, many of whom will be on site. Discover products brought to you by some of the Twin Cities most successful manufacturing companies, or pick up a unique souvenir from this year's Art in Bloom.

New this year at the Pop-up Shop: "Call for Artists," featuring local artists who donate a 6" x 6" piece of original floral-inspired art. The response and creativity have been outstanding.

Proceeds from the Art in Bloom Pop-up Shop support the many projects of Friends of the Institute, including the Friends Children's Fund.

Special thanks for the extraordinary help given to the Art in Bloom Pop-up Shop by: Molly Kinney, Department 56; Lori Henson; Rick Haase and Christine Ward, Patina; Jeff Rosenquist, Rosenquist Roofing; Richard Anderson; and Frank Bohlander, Best Wishes Floral.

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GUIDE TO FLORAL ARRANGEMENTS





Jean Clouet the Younger, Portrait of Charlotte of France (detail), c. 1522, oil on cradled panel, Bequest of John R. Van Derlip in memory of Ethel Morrison Van Derlip

Floral interpretation by Louise Theisen

Floral artists are at the heart of Art in Bloom! Browse the floral arrangements throughout the galleries; refer to the following guide to learn more about the florists' inspirations that bring their visions to life.

We encourage you to vote in our People's Choice Awards by completing the ballot found in this program. Vote for your favorites in three categories: Best Floral Interpretation, Most Creative Interpretation, and My Personal Favorite.

Drop your completed ballot in the designated ballot boxes located near the museum entrances. Winners will be announced at the Florist Appreciation Event at 1 p.m., Sunday, May 4, in the Wells Fargo Community Room.

Inspirational statements are provided by the floral artists and may have been edited for length and clarity.



ART & FLORAL INTERPRETATIONS LIST

GALLERY 100

Sunburst ▶ Dale Chihuly

LILY JANOUSEK

The first time I visited the MIA I remember being fascinated and drawn to this piece of art. I am very pleased to interpret this art piece using a variety of yellow flowers to help create the effects of this art piece.

Years of Art in Bloom Participation: 3

GALLERY 180

2 Yamantaka Mandala ▶ Monks of

the Gyuto Tantric University LISA MEYER

I was drawn to this piece of art as its sacredness and beauty speak to my soul and lift my spirit. It is captivating and radiates hope and love, just as flowers do.

Years of Art in Bloom Participation: 1

GALLERY 200

3 Avalokitesvara

MICHELE VILLAUME-DRISCOLL

The Avalokitesvara is commonly called the Bodhisattva of Compassion. This statue evokes a gentle strength and peace. The white orchids represent purity, love, and enlightenment. The flowering plum blossom symbolizes hope and endurance. Grace, strength, and flexibility are represented by the use of bamboo.

Years of Art in Bloom Participation: 2

4 Seated Guanyin

MARIKO WATANABE, IKEBANA INTERNATIONAL: SOGETSU SCHOOL

I used grapevine and lily to emphasize the serene figure.

5 Figure of a Bodhisattva

CATALINA MEOZ AND ADRIANA GUTIERREZ MEOZ

Although this is a seemingly incomplete figure, we created this floral composition to demnstrate the beauty that this statue is capable of representing.

Years of Art in Bloom Participation: 2

GALLERY 201

6 Money Tree

YASUKO OTOGAWA, IKEBANA INTERNATIONAL: SOGETSU SCHOOL

I was attracted to the contrast of the verdigris bronze against the ceramic vase. I am using New Zealand flax with a Casablanca lily.

Years of Art in Bloom Participation: 8

7 Numinous Treasure Emissaries

KEIKO MARTIN, IKEBANA INTERNATIONAL: SOGETSU SCHOOL

I made this arrangement with the thought of the joy those emissaries had after finding and returning the missing Taoist scriptures from heaven. The green vase gives the impression of the earth below.

Years of Art in Bloom Participation: 7

8 Immortals Beneath the Pine Tree ▶ Yu Ling

MICHELLE ALDENTALER, HENNEPIN TECHNICAL COLLEGE

Years of Art in Bloom Participation: 2

9 Zhong Kui Traveling ▶ Jiang Xun

EUN YOUNG LEE, IKEBANA INTERNATIONAL: ICHIYO SCHOOL

The painting gives me peace and tranquility. The man, carrying an umbrella and a fan, sat on a chair by the river, and enjoyed the beauty of nature. The mountains, trees, and man on the chair by the river show harmony between nature and man.

Years of Art in Bloom Participation: 1

GALLERY 204

10 Spirit Jar (hun ping)

NORIKO ISHADA

The spirit of the deceased resides in a jar that depicts the afterlife as a joyous and festive experience, represented here in the arrangement of the flowers.

GALLERY 205

11 Dotaku Bell

DONALD MARIER, IKEBANA INTERNATIONAL

I was inspired by the simplicity and flowing shape of the $D\bar{o}taku$ Bell. The interpretation uses curly willow, ti leaves, chrysanthemums, and other flowers in the arrangement. The wire basket reflects the shape and texture of the bell.

Years of Art in Bloom Participation: 13

Ni-o (Pair of Temple Guardian) 83.76.1

VALERIE FLOOD, MINNESOTA BONSAI SOCIETY (#1 OF THE PAIR)

The roots at the base of the tree (Nebari), and dead wood (Jin and Shari), help give this bonsai its ancient appearance. Samurai, though strong and fierce protectors of the realm, would develop bonsai to train their inner focus.

Years of Art in Bloom Participation: 2

13 Ni-o (Pair of Temple Guardian) 83.76.2

LIONEL FLOOD, MINNESOTA BONSAI SOCIETY (#2 OF THE PAIR)

The strong lines and exposed dead wood, Jin, of the Eastern white cedar, arborvitae, lends itself well to the art form known as bonsai (bone-sigh). Many Samurai would have bonsai, and would use the development of the trees to relax.

Years of Art in Bloom Participation: 13

GALLERY 206

14 Ksitigarbha and the Ten Kings of Hell

YOSHIE BABCOCK, IKEBANA INTERNATIONAL: SOGETSU SCHOOL

Ksitigarbha is the protector of deceased children and expectant mothers, and hides the dead children to protect them from demons and guide them to salvation. Fantail willow and cream-colored stocks interpret the strong and tender-hearted Ksitigarbha. Playful James Story orchid and *Alstroemerias* hide from the demons among the *Monstera* leaves

15 Crane with Autumn Grass ► Yang Ki-hun JANEEN RAE

The graceful stance of a crane is represented by a single branch of curving fantail willow among small stems of Italian Ruscus. The white chrysanthemum petals suggest the crane's soft feathers. Arching grasses in the background set the scene for the artist's inscription about the changing of seasons.

16 Round Jar with Tall Stand

GINNY GUZIK, IKEBANA INTERNATIONAL: ICHIYO SCHOOL

This style of kuge, in which flowers were offered to Buddha, was imported to Japan in the 7th century and is at the origins of ikebana in Japan. This vase was found in the village in China in which the great-grandfather of my instructor's husband lived.

Years of Art in Bloom Participation: 6

17 Attendant to the King of Hell

MARE HAGEN

In an interesting mixture of religious beliefs, the attendant to the King of Hell is dressed in robes and lacquered hat of a Confucian scholar-official. I chose this sculpture for its simple wood carvings and its pleasing style.

Years of Art in Bloom Participation: 3

18 Guo Ziyi's Banquet

MARSDEN SPERRY, MINNESOTA BONSAI SOCIETY

Years of Art in Bloom Participation: 3

GALLERY 207

19 Pair of Camels and Driver

LINDSEY BUSCH, BACHMAN'S FLORAL

A pair of camels influenced my design with their majestic appearance. The ancient pyramids of the eastern hemisphere stand tall with poise, which inspired me to create one pyramid representing the ancient world of China, the other ancient Egypt, with a river representing the flourishing time period with all of its majesties.

Years of Art in Bloom Participation: 2

GALLERY 208

20 Sarcophagus of Prince Yuan Mi

MAKIKO IKEDA, IKEBANA INTERNATIONAL: SOGETSU SCHOOL

In studying the elegant carvings on the side of the sarcophagus, Prince Yuan Mi's presence can be felt. His noble, graceful soul is represented with orchids in my flower arrangement.

21 Horse

MAYUMI AMADA, IKEBANA INTERNATIONAL: SOGETSU SCHOOL

The beautiful form of this piece, embellished with the refreshing blue and white colors, makes it extremely charming. Capturing the lively yet calm characteristic with this color combination is the goal I set for this arrangement.

Years of Art in Bloom Participation: 8

GALLERY 210

22 Jade Mountain

SUE BAGGE AND CHAD BAGGE

Multiple vases interpret the left side of Jade Mountain. A branch represents the tree, flowers are used for the scholars, and the surface and forms of the vases echo the steps and the portion of *Jade Mountain*.

Years of Art in Bloom Participation: 31 (Sue) and 8 (Sean)

23 Amitabha

THERESE M. BLAINE

For this interpretation I wanted to show the versatility of bear grass as a floral medium. To represent the "Buddha of Infinite Light" in deep contemplation I've used white *Phalaenopsis* orchids. The rising jasmine flowers are meant to reflect pure thought.

Years of Art in Bloom Participation: 5

24 Large Storage Jar with Cover

ERIN MALODY

I am showing Japanese culture in my design. I also use blue and white in the design.

Years of Art in Bloom Participation: 3

25 Covered Tripod

TAKUZO ISHADA

These bonsai express ancient character and beauty with a combination of green foliage with live vain and deadwood of old trees.

Years of Art in Bloom Participation: 4

GALLERY 211

26 Shawl

SONIA SAHGAL PRICKETT

The intricate pattern, bold tones, and texture in this Kashmiri shawl evoke excitement, adventure, and something to behold. The floral arrangement does the same with movement created from contrasting textures and placement of color. Imagine the stories it could tell.

Years of Art in Bloom Participation: 3

27 Shiva's Family (Uma-Mahaeshvara)

YOKO TODA

Shiva and his wife look very peaceful and happy. Since Shiva has many aspects, I use a black vase as himself, a white vase as herself. I use white flowers for sacredness, yellow for intelligence, orange for happiness, red for love.

GALLERY 212

28 The Abbot Mkhas-grub Rje

DIANA WOOD, MINNESOTA BONSAI SOCIETY

The organic motion and soft green foliage of my Shimpaku juniper seemed a perfect complement to this tapestry. Not only the color but the pattern as well, the tapestry's fluid motion reminded me of bends in the trees.

Years of Art in Bloom Participation: 3

GALLERY 213

29 Ganesha

BEENA BROWN

We pray to lord Ganesha every day and for every stage of life in beginning of anything new we start, so as a floral student this is a perfect opportunity for me.

Years of Art in Bloom Participation: 1

30 Enshrined Buddha and Backdrop for an Enshrined Buddha

HEATHER FEATHER, PROFILE EVENT CENTER

I was inspired by the intricate details and timeless beauty of this piece. I chose driftwood because it reminded me of the draping fabric on the Buddha. I chose tropical flowers and foliages to represent the amazingly beautiful and intricate details.

Years of Art in Bloom Participation: 4

GALLERY 214

31 Vessel in the Shape of an Owl

SUSAN BRUST AND LINDA JEFFREY

We chose this piece because we had a container that looked a bit like it. Our vessel, while not ancient, came from Asia by way of a relative. The flowers mimic the ceremonial wine these animal-shaped vessels once held.

Years of Art in Bloom Participation: 6

GALLERY 215

32 **Wellhead**

JERRY NELSON, MINNESOTA BONSAI SOCIETY

This planting was inspired by a recent vacation to the national parks in Utah. Rocks were collected there. Three trees are Shimpaku junipers and three are Hinoki cypress. The pot is by N. Chipps Designs.

GALLERY 217

33 Standing Screen with Marble Panel

CAROL LUI, IKEBANA INTERNATIONAL: ICHIYO AND OHARA SCHOOLS

Bunjin (Literati) style of the Ohara School, rooted in the customs of flower arrangement in China. The mountain pine and nandina symbolize long life and prosperity, the black bamboo endurance, and the hill cherry and rhododendron early spring.

Years of Art in Bloom Participation: 10

GALLERY 219

34 Flowers of the Four Seasons ▶ Saito Ippo

EVELYN PFORR, STEMS AND VINES

Inspired by the simplicity and beauty of the art.

Years of Art in Bloom Participation: 2

GALLERY 220

35 Amida Buddha

TERESA AUDET, IKEBANA INTERNATIONAL: ICHIYO SCHOOL

I was inspired by the serene, meditative nature of this Buddha. I chose to represent that tranquility in my landscape arrangement. I envisioned a sage sitting under a dormant tree in very early spring with newly blooming flowers overlooking a pond.

Years of Art in Bloom Participation: 2

Fūten (left), **Bonten** (center), **Nichiten** (right)

SACHIYO NISHI, IKEBANA INTERNATIONAL: SOUGETU SCHOOL

Fūten is God of wind and protects us from devils. His eyes and majestic presence impressed me. I want to express this in my floral arrangement.

Years of Art in Bloom Participation: 5

GALLERY 237

37 **Cosmic Plants** ▶ Kyoko Tokumaru KAREN W. YNGVE, IKEBANA INTERNATIONAL

This contemporary Japanese sculpture possesses organic shapes reminiscent of aquatic and terrestrial plant life. I have selected calla lilies, mitsumata, and curly willow stems to emphasize the flowing nature of this sculpture. Strong leaf material enhanced this impression also.

Years of Art in Bloom Participation: 23

38 Beginning Form Meets Spiral 06-1

► Hoshino Satoru MADISON FEATHER

I was inspired by the wild design of this piece and chose it because it looked really fun. I thought it would be a challenge to interpret in flowers.

Years of Art in Bloom Participation: 1

GALLERY 239

39 Set of Netsuke

DENESE ERICKSON, DAFFODIL SOCIETY OF MINNESOTA, AND KAREN HAUWILLER

Diminutive Netsuke were prized possessions and artistic additions to a person's wardrobe. Diminutive daffodils are prized additions to our gardens; they're among the first flowers to show when we're hungry for spring. We think a garden is incomplete without them!

Years of Art in Bloom Participation: 9

GALLERY 240

40 **Standing Arc** ► Harvey K. Littleton

JERRY VOCI AND JIM VOCI

Tulips, orchids, and lilies, primarily in whites, displayed in a simple glass vase echo the theme of timelessness and the sleek organic form of the artwork.

Years of Art in Bloom Participation: 3

41 Elephant Attacking a Feline

PAULA A. ALLAN

This piece was chosen because it is a mosaic medium. The plants and flowers have the names of the animals: elephant ears and tiger lilies.

Years of Art in Bloom Participation: 11

GALLERY 242

42 Tondo: Portrait of Young Noblewoman

RIA CAMMACK

I was inspired by the simple beauty of the sculpture. I hope my arrangement echoes that in its own way.

Years of Art in Bloom Participation: 1

GALLERY 243

43 Tiled Arch

KARLA NEWMAN, FLAMINGO ROSE FLORAL DESIGN STUDIO

A purely ornamental piece, this arch appealed to me with its straightforward beauty and detail. Plant material, as available, may include: anemone, waxflower, dendrobium orchid, chrysanthemum, *Lisianthus*, limonium, rose, and various greens/leaves.

44 Jali

LAURIE FREVERT AND AMELIA FREVERT

This piece inspired us with the tranquility of its simple, yet intricate design. We created an arrangement juxtaposing bright flowers against the window's earthy hues. At the same time we utilized flowers that reflect the geometric patterns in the jali.

Years of Art in Bloom Participation: 2

GALLERY 250

45 Coffin and Cartonnage

AMANDA HOL, BALSAM LAKE PRO-LAWN

I was drawn to this piece because of the "layers!" We ourselves have many layers.

Years of Art in Bloom Participation: 2

46 Egungun Costume

BARBARA A. LUEPKE, BALSAM LAKE PRO-LAWN

Multicultural dance inspires me and moves me. This piece looks as though it would have been worn in a spiritual dance. Being a hand drummer and dancer myself, I immediately envisioned "The Colors Of The Drum."

Years of Art in Bloom Participation: 1

47 African/American ▶ Kara Walker JENNIFER LATUFF AND COLLEEN GROGAN

In contrast to the original artwork, our upright modern female stands on a base of white, representing the foundations of her past. She is filled with a bouquet of dark purple flowers, echoing the original artwork and the young woman.

48 Mask

RENE KRAUS

I am inspired by African art and by the strong graphic nature of this piece. It is at once ancient and modern. I interpret this piece with a strong mix of textures and the predominant colors. The overall effect is strength and mystery.

49 **Fantasy Coffin** ▶ Sowah Kwei

CINDY SOULE, IRIS SOCIETY OF MINNESOTA

The lobster motif fantasy coffin has elements of the macabre and lively animation simultaneously. Tropical foliage and flowers along with iris will be used to interpret this interesting example of Ghanian culture.

Years of Art in Bloom Participation: 4

50 Mami Wata Figure

TERRI RISTOW

Mami Wata is a complex symbol; nurturing, seductive, a healer, provider of wealth, and the embodiment of dangers and desires. Devotees offer her beautiful and luxurious items. For my arrangement I offer *Proteas* and *Leucadendron*, both native to Africa.

Years of Art in Bloom Participation: 3

51 Power Figure (N'kisi N'kondi)

MICHELLE LAGESSE, FAMILY FRESH MARKET

Leucospermum, or pincushion Protea, is among the oldest families of flowers on earth, dating back 300 million years. Native to South Africa, they occupy scrub, forest, and mountain slopes. According to Greek legend, they are named after Proteus, the son of Poseidon. Incredibly mystical and mysterious, protea flowers symbolize transformation, diversity, and courage.

52 Water Pitcher

KAREN CADIGAN AND SUZANNE HUGHES, HUGHES + CADIGAN CREATIVE

Three chia kittens lost their mittens.

Years of Art in Bloom Participation: 2

GALLERY 252

53 Armor

PATRINA KANGAS

Every Samurai needs his swords.

Years of Art in Bloom Participation: 2

54 **Helmet**

KATHERINE SCHAFER

Years of Art in Bloom Participation: 5

GALLERY 253

55 Flowers on Yellow Ground ▶ Yabashi Rokuro TIFFANY HAMMOND, HENNEPIN TECHNICAL COLLEGE

Years of Art in Bloom Participation: 3

GALLERY 256

56 Frieze

SHELBY STANGL

The detailed work and placement of the birds and feathers inspired my love of nature. It offers a challenge to keep my arrangement simple, yet detailed.

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57 Prestige Bowl (purukei)

JOLIE LILLIE, BACHMAN'S FLORAL

The beautiful handles on the bowl drew me to it. The darkness of the wood brought to mind magnolia leaves. I added a lush combination of brown and white flowers to complement the piece.

Years of Art in Bloom Participation: 1

GALLERY 259

58 Mythic Hawk (Egypt) ▶ Rick Bartow

DALE SIMPSON

Mythic hawk is the messenger and holds the key to higher levels of consciousness, a union of personality and soul. The living reality we experience is that sense of purpose of life and love.

59 Mask

LIISA SCHMITT AND JOANNE ELLISON (PAINTER), LIISA SCHMITT LANDSCAPE DESIGN, LLC

We incorporate a raku vase into the representation of this Yup'ik Bear ceremonial mask. The challenge is to express the simplicity and flat, smooth expression of the mask. Some flowers are sheared to create strong shapes and form.

Years of Art in Bloom Participation: 3

GALLERY 260

60 Shirt

JUDE RYAN REILING AND KATE RYAN REILING

Wide expanses of prairie grasses and wild flowers following the bends of rivers and lakes of the wild Dakota lands inspire this work.

Years of Art in Bloom Participation: 5

GALLERY 261

61 Friendship Blanket

ELLEN STINGER, RICHFIELD GARDEN CLUB

I have a special interest in art work made by Native Americans. I am an active member of the Richfield Garden Club and a working artist.

Years of Art in Bloom Participation: 1

62 Fall, from "The Four Seasons" series

▶ Wendy Red Star
BEVERLY MUNSON AND STUART MUNSON,
RICHFIELD GARDEN CLUB

This artwork is new to me; I enjoyed the colors in the costume and seasonal setting. Vase created by my son, Stuart Munson. I have incorporated red *Celosia*, blue *Agapanthus*, white mum, and baby's breath.

Years of Art in Bloom Participation: 9

63 Winter, from "The Four Seasons" series

► Wendy Red Star LAVERNE J. STRYKER

The contrast of the white snow and colorful attire worn by the woman makes a strong impact in the painting. I used white and bright flowers to interpret this beautiful winter scene.

Years of Art in Bloom Participation: 11

64 Cradleboard ▶ Ranita Hill

CINDY SNOWBERG, BACHMAN'S FLORAL

The introduction of the horse into Native American cultures changed their world. Different aspects of Apsaalooka (Crow) life are beautifully crafted and shown on the animal. I chose hardy floral product that would best represent the beautiful colors of the articles.

Years of Art in Bloom Participation: 8

65 Hunting Coat

ANITA JAIN, COMMON STRANDS

As a fiber artist I was drawn to this beautiful hunting coat, though it is not made of wool and embroidery but of caribou hide and pigment. With its sacred caribou hunting powers, it lends itself beautifully to be interpreted in flowers, berries, and greens.

Years of Art in Bloom Participation: 3

66 Adaptation II ▶ Jamie Okuma

JEAN KOCHEVAR AND MARY KAY WOESSNER

We chose this piece because of the vibrant colors and sassy design. We look forward to tackling the complexity of creating our floral interpretation of this artsy piece. P.S., one of us LOVES shoes.

Years of Art in Bloom Participation: 3

67 **Suitcase** ▶ Ida Claymore

ALISSA NUDI, BLOOM TIME FLORAL

Years of Art in Bloom Participation: 2

68 Dress (Lakota)

DEBRA PAINE AND RON PAINE

69 Cape

PERRY MCGOWAN, FRIENDS OF LIFE

The arrangement is inspired by the beauty in our friends and loved ones who renew us with each encounter, like the flowers renew our landscape. We remember too those who once illuminated us with the unbounded beauty of their lives.

GALLERY 263

70 Some/One ▶ Do Ho Suh

MICHELLE S. Y. LEE, GARY Y. LEE AND JO ANN JACOBS, CLAY MATE'S STUDIOS

One's heart drops when looking at Do Ho Suh's art piece. It requires care and reaching for life that was lost, cold, and lonely. The flowers fill them with life, to live again in warmth

Years of Art in Bloom Participation: 5

71 Warrior with Shield ▶ Henry Moore

ERICK WIGER

Moore created a powerful statement about the horrors of war. The missing limbs, the agonized face, and the contorted posture all speak to the cost of war. To mimic the piece could only diminish it so instead I sought to capture the emotion in the pot I made and plant material I selected.

Years of Art in Bloom Participation: 1

GALLERY 300

72 Art-glass Panel for a Bay Window

► William Gray Purcell LORETTA DELK

My friend chose this piece for me. Since I love architecture, she picked a great piece. The yellow orchid spray portrays the biplane wing; the white mums, the puffy clouds; and the equisetum, the window squares.

Years of Art in Bloom Participation: 6

73 **Section of a frieze** ▶ George Grant Elmslie

HENNEPIN TECHNICAL COLLEGE: JOANNE SARKILAHTI, MICHELLE ALDENTALER, JAN SWANSON, BEENA BROWN, DALLAS WILLIAMS, AND JOELLEN BRENNY

Years of Art in Bloom Participation: 1

GALLERY 301

74 **Bronco Buster** ▶ Newell Convers Wyeth JESSICA PARSONS, BACHMAN'S FLORAL

75 Platform rocking chair and stool

► Wenzel Friedrich DAWN J. RENNER

Invoking the western tradition, the horn and rugged flowers complement the lines and character of the chair.

Years of Art in Bloom Participation: 4

GALLERY 302

76 Rainy Evening on Hennepin Avenue

► Robert Koehler TARA MCCARTHY

I have always loved this misty, beautiful painting featuring the artist's wife, son, and family dog enjoying a Minneapolis walk in the rain. I hope my springtime arrangement honors it gracefully.

Years of Art in Bloom Participation: 5

GALLERY 303

77 Tornado over St. Paul ▶ Julius Holm GRETCHEN ROGERS, MOOSE LAKE FLORISTS

I wasn't sure at first what drew me to this piece. I am terrified of tornados, but the motion and emotion captured my attention. My challenge is to convey it using a variety of floral matter including curly willow.

Years of Art in Bloom Participation: 1

78 Steamwheeler on the Upper Mississippi

► Ferdinand Richardt

JESSICA LEOPOLD, LA PETITE FLEUR
ARTISTIC FLORAL DESIGN

This painting has always been one of my favorite pieces to view at the MIA. I love the soft lines and lightness contrasted with the gold frame, the fluffy clouds, smoke, and waves that emote true romance.

Years of Art in Bloom Participation: 6

79 Mill Pond at Minneapolis ► Alexis Jean Fournier PHYLLIS ANDREWS AND ERIN MALODY

Fantail willow and the colors in the mums, statice, and foliage suggest the sweep of the river as it moves past Minneapolis. The container holds it all together as the railyards tie Minnesota to the nation.

Years of Art in Bloom Participation: 31

GALLERY 304

80 Cock or Chanticleer ▶ William Hunt Diederich SUE BAGGE AND SEAN BAGGE

The chanticleer will be interpreted with a metal vase shaped as a fence post. Colored foliage, fantail willow, cockscomb, and calla lilies refer to the form of the chanticleer, giving it both color and movement.

Years of Art in Bloom Participation: 31 (Sue) and 9 (Sean)

GALLERY 305

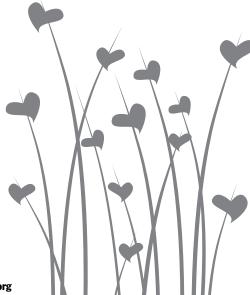
81 Bacchante and Satyr

▶ Jean-Baptiste Auguste Clésinger ROBERT WICK

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GALLERY 306

82 Portrait of Sarah Allen, née Sargent (1729-92) ▶ John Singleton Copley

C. J. RENNER

Flowers are typically associated with femininity, but biological and formal lenses reveal their masculine side. This arrangement is an attempt to empathize with the subject of this painting. What sort of arrangement would she design?

Years of Art in Bloom Participation: 4

GALLERY 307

83 Mrs. Froude, née Phyllis Hurrell (d.1826)

▶ Sir Joshua Reynolds MARYLOU THEISEN

I always loved the Mrs. Froude portrait, and I focused on complementing her with flowers of similar colors.

Years of Art in Bloom Participation: 2

84 The Comtesse d'Egmont Pignatelli in **Spanish Costume** ▶ Alexander Roslin DENESE ERICKSON, MINNESOTA PEONY SOCIETY

Just look at her! The Comtesse was the "It" girl of Parisian high society in the 1700s. Her husband gave her everything. We imagine that she had an elegant garden to match this opulence, and of course, it included peonies!

Years of Art in Bloom Participation: 9

GALLERY 308

Portrait of Catherine Coustard, (1673-1728), Marquise of Castelnau, Wife of Charles-Léonor Aubry (1667-1735) with her Son **Léonor (1695-1770)** ▶ Nicolas de Largillière LOUIS ANN HELGESON

Largillière created portraits of France's wealthy middle class using the drawing and painting techniques of the Flemish masters. The elegant gown in this portrait is reflected in the floral arrangement and in the vase-both created by the arranger.

The Annunciation ▶ Agostino Masucci ERIN RADKE AND JEFF RADKE

Our family used tree blossoms to symbolize the Holy Spirit. Mary and Gabriel are reflected in spring flowers from Grandpa Dave and Grandma Joyce's garden in Maplewood. The lily is also in Masucci's painting. Its smell is an announcement.

GALLERY 309

Fishing Vessels Offshore in a Heavy Sea

▶ Ludolph Backhuysen AMY CHAPMAN, AMYABLE GARDENS LLC

Stems were selected to convey the dark and rough mood of the dramatic sea and the billowing soft sky. The "vessel" is distressed as is the shipping vessel that struggles in the heavy sea.

Years of Art in Bloom Participation: 1

Years of Art in Bloom Participation: 1

Portrait of a Young Girl ▶ Jacob van Loo KAREN MCMULLEN, VINES AND DESIGNS

GALLERY 311

Still Life with Fruits, Foliage and Insects

▶ Abraham Mignon

MAYUMI REDIN, BACHMAN'S FLORAL

GALLERY 312

Allegory of the Four Elements

▶ Cornelis Jacobsz. Delff BRITTA WILSON, IRON VIOLET DESIGN STUDIO

I wanted to portray the objects using various natural textures. Barks, mosses, leaves, and grasses create the shapes of the pots, accented with button poms and brunia. Colorful flowers represent the organic elements of the painting.

Years of Art in Bloom Participation: 2

GALLERY 313

The Denial of St. Peter ▶ Gerrit Van Honthorst BRENDA HARVIEUX AND BRIAN EGGERT, MINNESOTA STATE HORTICULTURAL SOCIETY

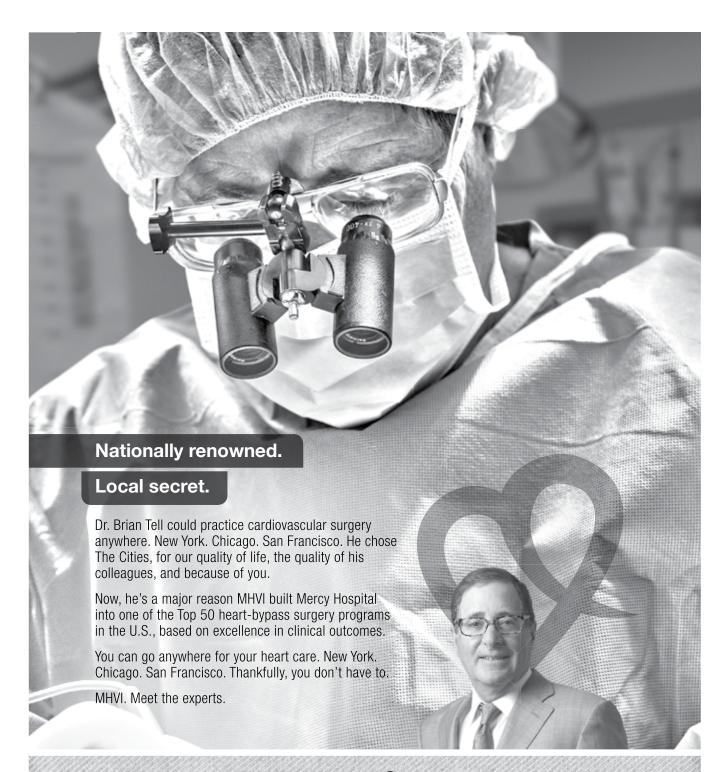
To emphasize Van Honthorst's dramatic use of light and staging, our interpretation follows the work's three distinct layers (left back-facing figures, central illuminated figures, and right profiled figures) with three sections of plant material, all surrounding a central light source.

Years of Art in Bloom Participation: 10

Shepherd Boy Pointing at Tobias and the Angel ▶ Abraham Bloemaert

KARI JAKSHA AND BARBARA PROESCHEL

This shepherd boy obviously wants to share a story with us—how the angel Raphael helped Tobias on his journey. Raphael is considered a patron of healing and of travelers. How fitting since we both enjoy travel.

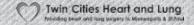


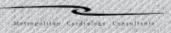
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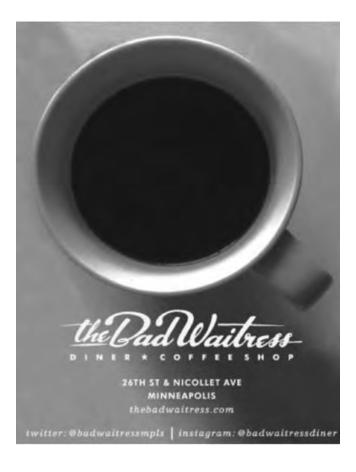
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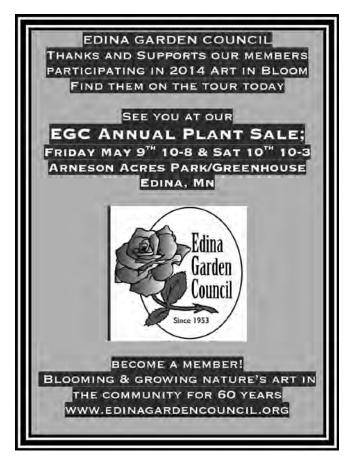
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93 The Union of England and Scotland (Charles I as the Prince of Wales) ▶ Peter Paul Rubens

JILL RISSE, BACHMAN'S FLORAL AND RICHFIELD GARDEN CLUB

I selected this piece for the round shapes. Flowers chosen complement these shapes and the colors.

Years of Art in Bloom Participation: 1

94 Pastoral Landscape ► Claude

Gellée (called Le Lorrain) HANNAH C.D. BREDAHL, RESTAURANT ALMA

The St. Croix River Valley is home, and this piece portrays why I love home. My arrangement is presented in a Guillermo Cuellar vase, an amazing potter and friend from the valley. Both inspire my love of art and nature.

Years of Art in Bloom Participation: 1

GALLERY 321

95 Les Trois Grâces (The Three Graces)

▶ Jean-Baptiste Carpeaux

MAB K. NULTY, DIANE BENYAS, JUDIE HANSEN, JUDY

PLANT, JANE SLAD, RUTH AZALEA VALGEMAE,

MORNINGSIDE WOMAN'S CLUB

As effervescent as French champagne, Carpeaux's Graces sparkle with Belle Epoque beauty, joy, and generosity of spirit. Daughters, sisters, maidens forever young, you dance inseparable through the music of time. Accept, please, our offerings of blossoms in grateful tribute.

Years of Art in Bloom Participation: 2

GALLERY 322

96 Moonlight Landscape ▶ George Elmer Browne TERRY CARTER

I was drawn to the strong linear composition and subtle colors of this painting. I've selected upright plant material and muted colors in keeping with the tone of this painting.

Years of Art in Bloom Participation: 14

97 **The White Bridge** ▶ John Henry Twachtman SUSAN EILEEN MORGAN, CEDARBERRY STUDIO FLORAL DESIGN

Delicate spring tones and the circular flow of the eye as it crosses the bridge, wanders through the trees, and wades through the water, attracted me to this painting. The handwoven "baby's breath bridge" pays homage to the impressionistic style.

98 The Butterfly Catchers ▶ Theodore Wendel JOHN WOODCOCK

I used Fuji and spider mums to represent children. Dried sedum, tobacco plant, and iris pods occupy foreground, followed by *Delphiniums* and reindeer moss.

Years of Art in Bloom Participation: 2

GALLERY 323

99 **Edge of the Moor, Brittany** ▶ Hugh Bolton Jones DIANE ENGE, BACHMAN'S FLORAL

This landscape painting inspired me by the dark immense trees with their moss-covered bark brilliantly contrasted by the bright colors of the sky, rocks, and lichens. The loose brushwork technique creates texture that I interpret with manzanita branches, greenery, and orchids.

Years of Art in Bloom Participation: 17

100 The Merced River in Yosemite ► Albert Bierstadt CARLA JEFFERSON, BONNIE HECTOR AND ELEANOR WAGNER, MINNESOTA HERB SOCIETY

Dramatic contrast from simple fishing boat to majestic trees and ethereal cliff echoes widely diverse Artemisia, Herb of the Year. Enjoy multiple Artemisias, including tarragon, and other Minnesota Herb Society favorites: rosemary, lavender, bay, mint, thyme, and colorful mums.

Years of Art in Bloom Participation: 25

101 The Bronze Horses of San Marco, Venice

► Charles Caryl Coleman
T FRANKLIN

One favorite memory was traveling to Venice with my mother years ago. This painting reminds me of a peaceful moment in a lively, bustling square with someone I love and miss tremendously. The colors of this work inspired my bouquet.

Years of Art in Bloom Participation: 3

GALLERY 330

Salome with the Head of Saint John the Baptist ▶ Onorio Marinari

KATHLEEN HANSON, RICHFIELD GARDEN CLUBS, INC.

You would think the beheading of John the Baptist would be interpreted by the artist in a strong, powerful manner. In contrast, his head is tended to by the compassionate, almost loving Salome, gently wrapping his head with a veil.

Years of Art in Bloom Participation: 9

GALLERY 332

103 Portrait of George Washington, (1732-1799)

► Thomas Sully
CANDACE MCCLOSKY, COURTNEY ASHBY AND
MATT BIERWERTH

Years of Art in Bloom Participation: 3

GALLERY 341

104 The Annunciation ► Girolamo da Santacroce CARRIE DUMMANN, BACHMAN'S EL ORAL

I chose my plant material to help portray the humbleness in Mary's heart and the anticipation of those in the heavens.

Years of Art in Bloom Participation: 8

GALLERY 342

105 Portrait of Anna Buchner, née Lindacker

► Lucas Cranach the Elder MARY ROSSI, MARY ROSSI DESIGNS

This painting is timeless. It reminds me of a *Vogue* cover... of the 1500s. Coming from a design background I was inspired by how the colors, textures, and jewelry are still prevalent 500 years later.

Years of Art in Bloom Participation: 1

GALLERY 350

106 Wine Cooler ▶ Paul Storr

NAOMI L. PETERSON

As the saying goes, "A thing of beauty is a joy forever."

Years of Art in Bloom Participation: 11

GALLERY 351

107 The Sunny Room ▶ Edouard Vuillard MARY DONOVAN AND JULIA MULLIN

We've recreated the warm textures this picture radiates. The pastel yellow and pink dahlia recreates the same soft light we hope Minnesota is experiencing.

Years of Art in Bloom Participation: 5

108 Portrait of Mademoiselle Dubois ▶ Alfred Stevens

LEZLIE PINSKE AND E. J. PINSKE

Mademoiselle's relaxed confidence first drew me to this piece. It gave me an opportunity for my father-in-law and me to do a project together. He is an extraordinary, third-generation wood craftsman who created the container to represent the lush skirt of this belle Parisienne.

Years of Art in Bloom Participation: 3

109 The Artist's Daughter, Julie, with Her Nanny

▶ Berthe Morisot

ELIZABETH FRANKLIN, CELESTE SCHUMACKER, CHARLES SCHUMACKER AND MARA SCHUMAKER, EDINA GARDEN COUNCIL

The peach tones, blues and greens of the dresses, and filmy white foreground show a sketchy but controlled looseness. It is replicated in blue delphinium, roses, and airy sprays of white. The mother is unseen; she's the artist painting them.



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110 Field of Flowers in Bloom near Caen

▶ Jean Metzinger

PATTY KELLEY AND PATTY MURPHY

In past years we chose art pieces that were all about textures. This year we chose a painting that contains a variety of colors *and* texture. Our inspiration is the pastels of this field of flowers against the lavender sky.

Years of Art in Bloom Participation: 3

GALLERY 353

111 Irises ▶ Piet Mondrian SUE MISHUR AND JOHN WOODCOCK

I used yellow button mums to create a vase of colors to catch the background color. It's a simple way to signify the beauty and simplicity of the piece.

Years of Art in Bloom Participation: 1

112 Door Knocker in the form of Medusa's Head

► Emile Antoine Bourdelle STEPHANIE DAVIS

What inspired me was the story of Medusa and the possibility of this piece coming to life through flowers such as red roses, tulips, and grasses.

Years of Art in Bloom Participation: 5

GALLERY 355

113 The Seashore at Sainte-Adresse ▶ Claude Monet PHYLLIS ANDREWS

The grays, whites, and blues of the dusty miller, spider mums, German statice, and knife *Eucalyptus* reflect the serenity and gentle motion of the quiet seashore.

Years of Art in Bloom Participation: 31

114 The Piazza San Marco, Venice

▶ Pierre Auguste Renoir KATHRYN MALODY, NORTH STAR LILY SOCIETY

Renoir's impressionism creates a feeling of light and abundant beauty in the Piazza San Marco. The round container replicates the grand dome that presides over the Piazza. As a representative of the North Star Lily Society, I've featured lilies.

Years of Art in Bloom Participation: 23

115 Olive Trees ▶ Vincent van Gogh CRISTINA COVALSCHI

I learned to love van Gogh's art from my mother; this is for her. My arrangement includes bright plant material, carrying the eye up to meet the sun, a symbol of energy that dominates the arrangement. The bright gold container complements the vibrant colors.

Years of Art in Bloom Participation: 2

116 **Tahitian Landscape** ▶ Paul Gauguin

SHERSTIN SCHWARTZ

I was instantly drawn to the vivid colors and different textures of this piece. I knew I would have to use floral paint to enhance the colors and do Gauguin justice.

Years of Art in Bloom Participation: 2

117 Snow, Boulevard de Clichy, Paris ► Paul Signac JOANNE SARKILAHTI, HENNEPIN TECHNICAL COLLEGE

Years of Art in Bloom Participation: 2

GALLERY 357

118 On the Thames, a Heron ▶ James Tissot ROBYN RAY, BLOOM SUGAR BLOOM

Years of Art in Bloom Participation: 1

119 **Veiled Lady** ▶ Raffaelo Monti

SARAH HJELMBERG AND SUSAN MCLEAN-KEENEY

Trompe l'oeil (tromp-LOY) is French for "fool the eye." Raffaelo Monti makes you think you can see through stone and fools our eye. We are inspired by his mastery of materials and seek to integrate flowers and clay with fabric.

Years of Art in Bloom Participation: 5

120 **Springtime of Life** ▶ Jean-Baptiste-Camille Corot MARY D. JOHNSON AND PATRICIA FOULKES

I find this painting somewhat mysterious; is it a young woman in the springtime woods or is it the memory of an elderly woman looking back on her past? Look for the hidden faces in the woods.

Years of Art in Bloom Participation: 2

121 **Kiss of Victory** ▶ Sir Alfred Gilbert

SUSAN S. DEMUTH

Years of Art in Bloom Participation: 3

122 **Journey of the Magi** ▶ James Tissot

RICHARD RAICHE

The colors are magnificent, but I was actually drawn to the mountains. Skiing, wrangling, and fly fishing the mountains of Montana, Wyoming, and Colorado are huge passions of mine.

GALLERY 360

123 Brook in the Mountains ▶ George Ault

KRISTIE HARRISON AND MICKEY O'KANE

In Ault's precise and detailed monochromatic painting, the tumbling water feels alive with motion as it pours forth into the foreground. We have articulated Ault's palette and movement through the use of our vessel and our cascading waterfall of flowers.

Years of Art in Bloom Participation: 17

124 Flight of Night ▶ Paul Manship

BRANDON LOWRY, BACHMAN'S FLORAL

I chose this piece because of its form, movement, and activity within the clothing. I've used fine and course textured flowers in a warm color palette to represent all aspects of the piece.

Years of Art in Bloom Participation: 3

GALLERY 362

125 **Pair of candlesticks** ▶ Ludwig Yehuda Wolpert JESSIE L. THOMPSON

I chose the pair of candlesticks because I felt drawn to the architectural elegance of the lines and geometric shapes. My wish was to create a floral interpretation that stayed true to the clean, modern aesthetic of the pieces.

Years of Art in Bloom Participation: 3

126 **Hanukkah Lamp** ▶ Robert Lipnick

TAKAKO TRUSKINOVSKY, IKENBANA INTERNATIONAL: SOGETSU SCHOOL

Hanukkah is a cheerful Jewish festival. The shape of the vase resembles this Hanukkah menorah. To express the menorah's festive colors and our longing for spring in winter when Hanukkah takes place, I used various spring flowers in the arrangement.

Years of Art in Bloom Participation: 4

127 "Pacific" from the Tzedakah Box series

► Tony Berlant NAN SIAS

I depict the angles and planes of this piece, and the visual movement created with the artist's patchwork and colorful images, with a pave design. The eye is drawn into the piece where one can imagine the coins being dropped.

Years of Art in Bloom Participation: 7

GALLERY 365

128 A Village Well in Dusty Winds, Jodhupur District, India ▶ Raghubir Singh

AVERIL BACH

The hardworking livestock, villagers, and weather elements create a kind of texture imbalance and color palette to my eye. The imbalance, palette, and weight of emotion are expressed through soft and muted shades of green, brown, red, and white.

Years of Art in Bloom Participation: 2

129 U.S. Geological Survey, Segment 3, Sector 9-10 ▶ N.A.S.A

KATHRYN MALODY AND JAMES MALODY

This design attempts to capture the interplay between Sectors 9 and 10 of the U.S. geologic survey, with the floral elements positioned low in one container and high in the other.

Years of Art in Bloom Participation: 23

130 **Falls #26** ▶ Alec Soth

DONNA KRSKA

Alec Soth's photo of Niagara Falls captures the immense power of the water flowing over this natural landmark. Beautiful blue and white flowers consisting of *Delphiniums*, larkspur, pinks, and orchids are used to interpret the water and the clouds

Years of Art in Bloom Participation: 5

131 **Thomas** ▶ Robert Mapplethorpe

JEFF WOZNIAK

Inspiration and choice of flower(s) provided by the body of Robert Mapplethorpe's work.

Years of Art in Bloom Participation: 11

GALLERY 367

132 **Little Servant Girl** ▶ Amedeo Modigliani YOUNGSUN LEE KIM, IKEBANA INTERNATIONAL: SOGETSU SCHOOL

The bold and simple colors and texture captured my attention. An uneven-edged container was used to incorporate the style of his painting. The girl's glowing energy was interpreted in rich golden-orange flowers; the cool background with green and silver-gray plants.

Years of Art in Bloom Participation: 13

133 Married Life ▶ Roger de la Fresnaye BARBARA J. FOSS AND TIMOTHY J. FOSS, IKEBANA INTERNATIONAL: ICHIYO SCHOOL

Married 45-plus years, I like the joke implied in "Married Life." Painter La Fresnaye, a realistic cubist, eliminated details and fussiness. Potter Timothy Foss's angular lines suggest a natural extension of the painting. Ikebana design cleanly pairs the art forms.





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GALLERY 371

134 London: St. Paul's Cathedral seen from the Thames ▶ André Derain

MARY ANDLER, MARY'S FLORAL

I dedicate my design to my nephew, who just took a position at the Victoria and Albert Museum in London. Enjoy the views!

Years of Art in Bloom Participation: 5

135 **Modern Bohemia** ► Ernst Ludwig Kirchner SUSAN BIRDSEY AND BRIANNA LOW

We are a mother and daughter team who want to celebrate and support the Minneapolis Institute of Arts! We chose this piece because of its purple and blue colors and had so much fun planning and building our arrangement.

Years of Art in Bloom Participation: 1

136 **The Intrigue** ▶ James Ensor

CATHERINE DEVET

Mysteriously missing since James Ensor's death, the trunk containing his personal studio objects has been recovered. We now have the opportunity to glimpse a lifetime of studio detritus and a cacophony of creative inspirations, including his masks, skulls, and puppets.

Years of Art in Bloom Participation: 5

137 Study for Improvisation V ► Vassily Kandinsky JULIE FISCHER

GALLERY 373

138 **Your Dog** ▶ Yoshitomo Nara WENDY LUTTER AND STEPHANIE ROSS

We love the whimsical nature and simplicity of *Your Dog*. We chose to use a large grouping of the star of Bethlehem to represent the simplicity, and chose our container to reflect the fun, feel-good aspect of the piece.

Years of Art in Bloom Participation: 2

GALLERY 374

139 The Sleep of Reason Produces Monsters

► Yinka Shonibare LISA BERG

Shonibare reproduces a famous Goya etching with a twist. What appears to be traditional African fabric is actually based on British designs of Indian batiks. I hope to have portrayed this cross-cultural exchange using traditional European blooms partnered with exotics.

GALLERY 375

140 **Bronze** ▶ Philip Guston

LEA WILLCOX, FERN AND FLORA

This piece was my first choice. The bright center and the warm tones drew my attention.

Years of Art in Bloom Participation: 1

141 **Billboard** ▶ Grace Hartigan

MICKY PAINE

The bold, abstract, and defined figures of this painting were very inviting to me. A combination of seasonal flowers and green should depict what the artist would like to bring out in her painting.

Years of Art in Bloom Participation: 1

142 **Red Landscape** ▶ William Baziotes

THEA ADAMS, IKEBANA INTERNATIONAL: SOGETSU SCHOOL

Red Landscape has a poetic feel with abstracted figures hovering over timeless, mottled ground. White calla lilies evoke the abstract plant. Red dogwood branches nestled in misty cloud-like limonium subtly draw attention to the bug outline in the lower right.

Years of Art in Bloom Participation: 12

GALLERY 376

143 The Promenades of Euclid ▶ René Magritte

VICKI ANDERSEN, SPARTANNASH

My favorite painting in the museum. I love the creativity and surrealism of the painting. I hope that my arrangement captures the possibility of the artist's, and my, imagination. We all need a bit of surrealism and imagination in this not-so-perfect world!

Years of Art in Bloom Participation: 3

144 Hardy Plants ▶ Paul Klee

HOLLY MCDOUGALL AND KRISTEN MCDOUGALL

We interpreted "Hardy Plants" to mean perennials. The painting is a rather delicate abstraction, but it suggests the robust lifecycle of plants. We employed nearly monochromatic color massing using Hydrangea, garden stock, wax flowers, and naturally dried wild plants.

Years of Art in Bloom Participation: 8

145 Woman in an Armchair ► Pablo Picasso MELINDA GRACE, IKEBANA INTERNATIONAL:

SOGETSU SCHOOL

I thought interpreting Cubism with Ikebana would be a fun challenge. I used the vases to represent the two profiles. The red dogwood and curly willow provide tension that moves through the planes of patterns.

Through Birds, Through Fire but Not Through Glass ► Yves Tanguy

TATYANA VOLK, IKEBANA INTERNATIONAL: ICHIYO SCHOOL

The splash of colors attracted me to this painting at first. Then I noticed the small boy there, and his bright toys around him. The tall contemporary Swiss-chess container symbolizes the boy's head. The oval-shaped container

Years of Art in Bloom Participation: 3

GALLERY 377

stands for his body.

147 **The Japanese Bridge** ▶ Claude Monet

JOY SKJEGSTAD AND JULIA SCHRAG

We were inspired by the deep colors of the painting, which reminded us of the last days of autumn, just before winter sets in. Moss, a bridge made of vines and branches, and bright flowers are used for contrast.

Years of Art in Bloom Participation: 1

148 **The Crucifixion** ▶ Georges Rouault

LAURA CAAUWE

149 **Still Life with Pascal's "Pensées"** ▶ Henri Matisse JANICE SWANSON, HENNEPIN TECHNICAL COLLEGE

The container is always my starting point. For this piece I am using three! Then the flowers that actually do the interpretation are mums and bear grass.

Years of Art in Bloom Participation: 3

150 Evening Glow ▶ Emil Nolde

KIM GORDON, IKEBANA INTERNATIONAL: SOGETSU SCHOOL

Nolde loved sailing and I can imagine watching the light on the sky and on the water as the sun sets. In Ikebana arrangements, water is often a key element of the arrangement, and so this painting is a good source of inspiration.

Years of Art in Bloom Participation: 5

151 City Night ▶ Georgia O'Keeffe

HEATHER WULFSBERG AND SHARON SAMPON

GALLERY 378

152 **"Nocturne" Radio** ▶ Walter Teague

LINDA CALLAN AND LARRY CALLAN

Taking the modest radio and making a statement, American designer Walter Teague combines function, design, interest, and intrigue in his creation. We hoped to convey these same values in our design of flowers and vessel.

Years of Art in Bloom Participation: 6

153 Table Lamp ► Walter Von Nessen SARAH NYLANDER DEMING, SERENDIPITY FLOWERS

I simply fell in love with this 1935 aluminum lamp. German lamp designer Walter Von Nessen was known for combining functionalism with new materials. My floral arrangement conveys a similar theme with clean, modern lines complemented by unique flower combinations.

Years of Art in Bloom Participation: 6

154 Hanging Lantern ➤ William Arthur Smith Benson CANA POTTER, ACANTHUS FLORAL ART

The curves prominent in Art Nouveau are intricate, lively, deliberate—but somehow curves rarely feel forced. They just unfold onto their own path, very naturally. I'm celebrating the ease and elegance of the era in the lines and muted colors.

Years of Art in Bloom Participation: 7

GALLERY 379

155 **Firescreen** ▶ Edgar Brandt TALMATIE CHERYL JANOUSEK, BELLA DI FIORE

Depending on flower availability, yellow calla lilies, heliconia, green Amaranthus, camellia leaves, and green equisetum will be used to interpret Firescreen.

Years of Art in Bloom Participation: 5

156 Grand Vase

ADELE MORRIS, GREEN THUMB ORIGINALS

I was drawn by the flowing line and shimmering, iridescent surface of this Art Nouveau vase, and intrigued by the challenge of interpreting a floral vessel in flowers.

ART & FLORAL INTERPRETATIONS LIST

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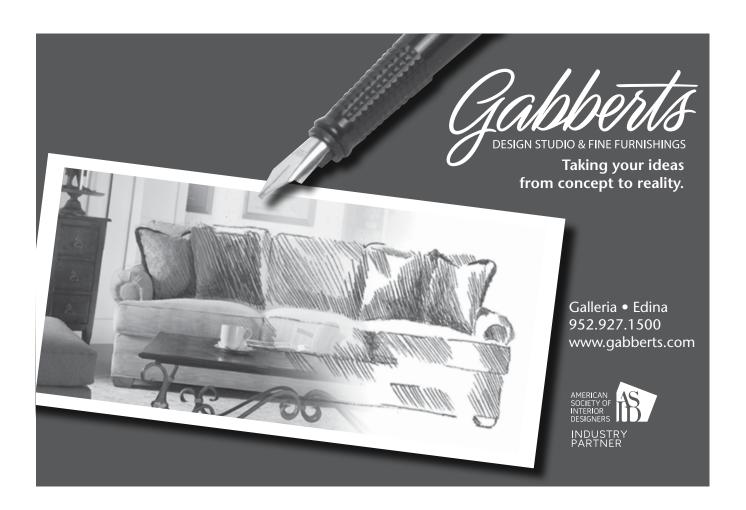


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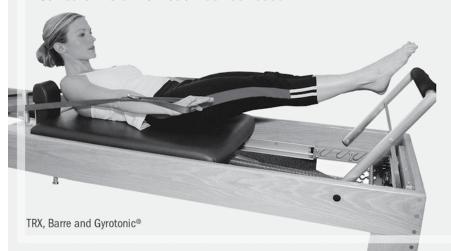
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NOTES

NOTES

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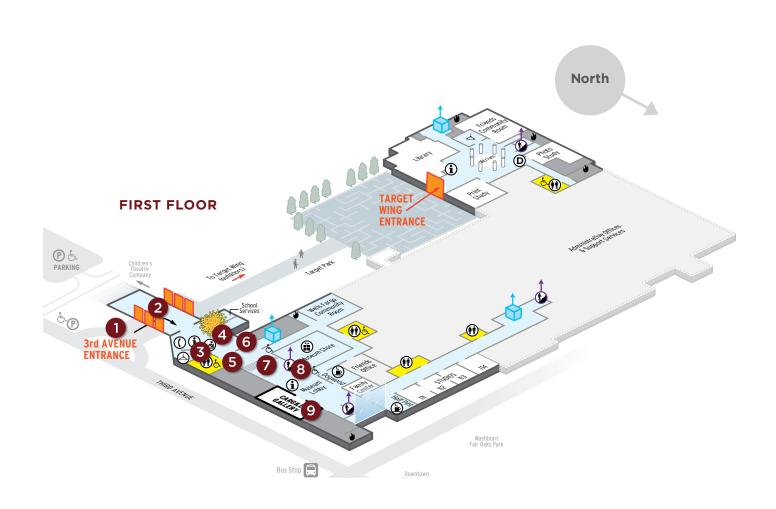
- Koehler & Dramm Institute of Floristry
 Outside Third Avenue entrance
- Richfield Flowers and Events
 Third Avenue entrance
- Wisteria Design Studio
 Front lobby desk
- Wisteria Design Studio
 Front lobby
- Acanthus Floral Art
 Lower museum lobby
- 6 Camrose Hill Flower Studio & Farm Lower museum lobby
- 7 Arts & Flowers Design Studio
 Upper museum lobby
- Roger Beck Florist
 Museum Store
- 9 Best Wishes Floral AIB Pop-up Shop

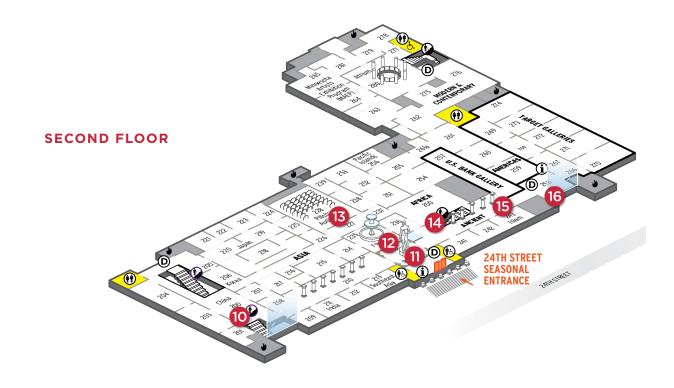
J.R. Johnson Wholesale

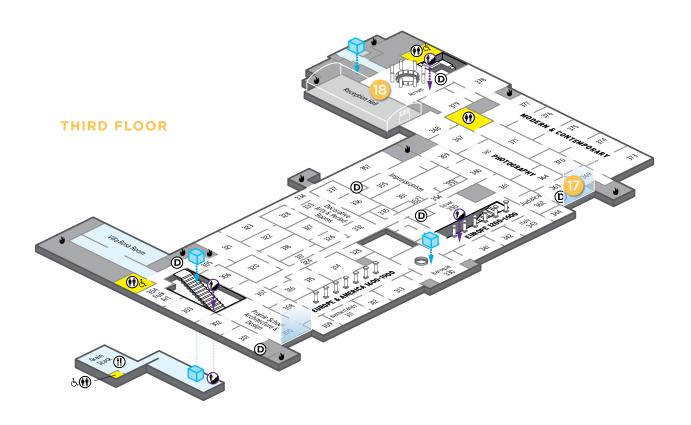
= First floor = Second floor = Third floor

- Gallery 200

 Bachman's
 24th Street entrance
- Bachman's
 Regis Fountain Court
- Bachman's
 Pillsbury Auditorium entrance
- Festivities, Inc.
 Gallery 240
- Martha's Gardens
 Corridor to Target Gallery
- Richfield Floral & Gardens
 Target Gallery entrance with Gabbert's
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- GARDENhouse on Maryland
 Gallery 363
- Minneapolis School of Flower Design Reception Hall entrance, Target Wing







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SPECIAL THANKS TO Kaywin Feldman, MIA Director and President; Pamela Friedland, Friends president, Faye Labatt, Friends office administrator, Sara Low and Brooke DeWaard, Art in Bloom interns, and the talented and dedicated MIA staff.

GRATITUDE TO our off-site hosts: Mary Agnes and Al McQuinn, and Jane Emison.

A BIG THANK-YOU TO our multitude of volunteers and the commercial and pedestal florists, whose talent and dedication make Art in Bloom an ode to spring.

SPECIAL ACKNOWLEDGMENT TO our photographers: Andrew Berns, Russell Borud, Susan Demuth, Ron Timm, Paul Udstrand, Caroline Wanstall, and Jon Wilbrecht.

ART IN BLOOM 2014 CO-CHAIRS thank all those who dedicated floral art to family or friends. Please see the Friends desk for dedications list.

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Saitō Ippo, Japanese, Screen (byōbu), Flowers of the Four Seasons (detail), early 19th century, ink and colors on gold leaf, Gift of the Clark Center for Japanese Art & Culture





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